

I'm Your Man

from *Meet John Doe*

Music by Andrew Gerle
Lyrics by Eddie Sugarman

Ann

You want fire - works? I'll give ya the Fourth of Ju - ly!

colla voce

Ann

5

Lots of luck find - ing some - bod - y bet - ter than I. Simp - ly

mp

Ann

10

smash - ing. Real - ly, Chief, you're quite as - tute. Your plane's

14

Ann

crash - ing___ And you ditch your par - a - chute!___ You___ need

18

Ann

some - one___ with tal - ent and pas - sion and brains. ___ You___ need

22

Ann

some - one___ with news - pa - per ink in their veins. My cof - fee cup has

27

Ann

lip - stick___ stains, ___ but Bro - ther, I'm___ your man. ___

Quick Two

27

32
Ann
I'll write just what you

37
Ann
say, an - y way that you want, And when it comes to

41
Ann
ar - gu - ing, I'm a sa - vant! Use my col - umn,

45
Ann
An - y top - ic, take your pick. I can sla - lom

49
Ann Back and forth on rhet - or - ic! You need some - one who

53
Ann cross - es her legs and her T's. I'm so quick that I've

57
Ann got my own per - son - al breeze. I've got high heels and two of these,

62
Ann - but, Broth - er, I'm your man.

67
Ann I ___ don't need this ___ po - si - tion! _____ So go on and

72
Ann throw out a gem. _____ You ___ have stiff com - pe -

77
Ann ti - tion, _____ Dick! You can go to hell, I'll go and work for

82
Ann them! An - y - thing you ___ need done, I'm the one ___ for the job. _____

87

Ann

You — want corn - y? — I'll type it right off of the cob. —

91

with increasing desperation

Ann

I — need mon - ey, — You need me to make a stir. —

95

Ann

Rent — my fing - ers, — I'll throw in a Pul - it - zer! —

99

Ann

— Front — page head - lines — will keep Mom and me — off the street. —

103

Ann

— 3 — 3 —

Come to - mor - row, some ed - i - tor's in for a treat. Just say the

108

Ann

word, and that's my beat! Broth - er, I'm your man!

114

Ann

— Watch out, New York, Here comes

119

Ann

— Ann!

mf *f* *ff*

124
Ann

124

sffz

8vb----

Detailed description: The image shows a musical score for a voice part and piano accompaniment. The voice part, labeled 'Ann', is on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 124 with a melodic line consisting of a half note G4, a half note A4, and a half note Bb4, all tied together with a fermata. The piano accompaniment is on two staves (treble and bass clefs) in the same key signature. It starts at measure 124 with a complex texture of chords and moving lines. In the final measure of the piano part, there is a dynamic marking of *sffz* (sforzando) and an instruction '8vb----' (8va) with a dashed line, indicating an octave shift.