

Perfect Days

from *Meet John Doe*

Music by Andrew Gerle
Lyrics by Eddie Sugarman

John

Moderato assai $\text{♩} = 84$

So your wing gets bro - ken And you

J

can't throw a ball. Put the good old days be-hind a ten - ton wall. Then she

J

snaps her fing - ers And it o - pens a crack And the

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato assai' with a metronome marking of quarter note = 84. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'So your wing gets broken And you can't throw a ball. Put the good old days behind a ten-ton wall. Then she snaps her fingers And it opens a crack And the'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

9
J
8
good old mem - 'ries all start com - in' _____ back. _____ The catch -

mp

11
J
8
er talk - ing trash _____ and catch - in' hell _____ from sec - ond base. _____ And the dirt _____

13
J
8
_____ so hot _____ it has _____ that Au - gust haze. _____ Check the run - ner and

15
J
8
Wind it up, _____ he smells _____ the curve _____ So bring _____ the heat _____ in - side. _____ It's

J 17
8 all com - ing back, per - fect days. I can

p

J 20
8 feel that__ base - ball, Ev-'ry stich 'long__ the seam.__ Ev-'ry pitch made__ sense__ 'cause it was

J 23
8 for the__ team.__ Then you're out of__ base - ball And it's

J 25
8 all out__ of whack, Oh, man! I'm real - ly com - in'

27
8
back! To where the pean - nut guys are bark - ing And the kids

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note G5, followed by a quarter rest, then eighth notes G5, A5, B5, and C6. The lyrics 'back!' are under the first note. The rest of the staff contains eighth notes with lyrics 'To where the pean - nut guys are bark - ing And the kids'. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a quarter rest, then eighth notes G4, A4, B4, and C5. A dynamic marking of *mf* is placed between the staves.

29
8
- are swip - in' chaw. And the in - field's sweat-in' beer and doub-le

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with eighth notes and lyrics '- are swip - in' chaw. And the in - field's sweat-in' beer and doub-le'. The bottom staff continues the piano accompaniment with eighth notes and chords.

31
8
plays. I am tell-ing you, Ain't it just like base - ball when you swear

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'plays. I am tell-ing you, Ain't it just like base - ball when you swear'. The bottom staff continues the piano accompaniment with eighth notes and chords.

33
8
- your game is through, You come back Hey guys, I'm com-in'

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics '- your game is through, You come back Hey guys, I'm com-in''. The bottom staff continues the piano accompaniment with eighth notes and chords, ending with a final chord and a fermata.

J

36

8

- back!

f

38

opt. cut to \oplus

poco allarg.

poco allarg.

40

ff *a tempo*

ff *a tempo*

J

42

8

42

A

A

44
J
8
thou - sand pairs of eyes are rid - in' shot - gun on your arm, And the throw

46
J
8
could go a mil - lion dif - frent ways. Oh,

48
J
8
Breathe it in, that's base - ball, Nev - er ceas - es to a - maze. 'Cause

50
J
8
I am com - - - in' back.

J

52

8

Back to per - - - - - fect

J

54

8

days!

ff